

1ST ALTO SAX

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1

2

A

5

SOLO

8

7

SAX SOLO

19

23

26

29

31

35

mp

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

3

43

CMA7 F#mi7(b5) Fmi7 Fmi6 Emi7 Eb9 Dmi7 G7(b9)

47

CMA9 AMi7 E7(b9) AMi7 Bmi7(b5) E7(b9) E7(b9) Bb9

51

Ami6/9 F#mi7(b5) B7(b9) Emi6/9 Emi7(b5) A7(b9)

55

Dmi9 Emi7(b5) A7(#11) D9 G13(#11)

59

8

67

ff

70

73

76

2ND ALTO SAX

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

Musical score for 2nd Alto Saxophone, arranged by Lennie Niehaus for Stan Kenton's orchestra. The score is in G major (one sharp) and 4/4 time. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections A, B, and C, with measures numbered 3, 7, 11, 19, 23, 26, and 29. Section A (measures 3-7) includes a first ending bracket labeled '2'. Section B (measures 11-15) includes a first ending bracket labeled '7'. Section C (measures 19-29) is marked 'SAX SOLO' and contains complex rhythmic patterns, including triplets and sixteenth notes. The score is edited for 9 brass instruments.

31/

35/

39/

43/

48/

51/

59/

70/

75/

76/

1ST TENOR SAX

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1

2

A

mf

5

9

B

7

C

SAX SOLI

19

23

26

D

29

32

37

41

51

59

67

70

73

76

2ND TENOR SAX

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

The musical score is written for a 2nd Tenor Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into several systems, each with a measure number at the beginning:

- System 1:** Starts at measure 1. It features a whole rest for two measures, followed by a first ending bracket labeled 'A' that spans two measures. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present.
- System 2:** Starts at measure 5. It consists of a single melodic line with a half note G4, quarter notes A4, B4, and C5, and a final quarter note G4.
- System 3:** Starts at measure 9. It features a half note G4, quarter notes A4, B4, and C5, followed by a first ending bracket labeled 'B' that spans two measures. A dynamic marking of *v* is present. The system ends with a final ending bracket labeled '7'.
- System 4:** Starts at measure 19. It is marked 'SAX SOLI' and begins with a first ending bracket labeled 'C'. The music features a series of eighth notes with accents and slurs, including triplets. A dynamic marking of *f* is present.
- System 5:** Starts at measure 23. It continues the eighth-note melodic line with accents and slurs.
- System 6:** Starts at measure 26. It features a first ending bracket labeled 'D' that spans two measures. A dynamic marking of *f* is present.
- System 7:** Starts at measure 29. It continues the eighth-note melodic line with accents and slurs.

32 | TAT SX 4 2

37 |

41 |

51 |

59 |

67 |

70 |

75 |

76 |

BARI SAX

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1 W/TBSS A

5

11 W/TBSS B

17 C SAX SOLI

21

25 D

28

31

Detailed description: This is a musical score for Baritone Saxophone, titled "Time After Time" by Lennie Niehaus, arranged for Stan Kenton's orchestra and edited for a 9-brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff (measures 1-4) includes the instruction "W/TBSS" and a circled letter "A". The second staff (measures 5-10) continues the melody. The third staff (measures 11-16) includes "W/TBSS" and a circled letter "B". The fourth staff (measures 17-20) is marked "SAX SOLI" and contains a circled letter "C". The fifth staff (measures 21-24) continues the solo. The sixth staff (measures 25-27) includes a circled letter "D". The seventh staff (measures 28-30) continues the solo. The eighth staff (measures 31-34) concludes the piece. The score features various musical notations including slurs, accents, and dynamic markings such as "mf" and "f".

35 TAT SX5 2

41

47 W/BS T28

53

59

63

67 ff

70

73

76

1ST TRUMPET

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

FLUGEL

1

ME

A

3

8

B

11

8

C

19

8

D

27

3

4

30

3

33

4

39 |

43 |

49 |

HARMON

53 |

57 |

66 |

71 |

75 |

2ND TRUMPET

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

FLUGEL

1 *mf*

3 *mf*

11 *SOLI*

15

19

27

31

35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and ties, including some chromatic passages.

39

Musical staff 39: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and ties.

43

E

5

HARMON

Musical staff 43: Treble clef, key signature of two sharps. Features a circled 'E' above the staff, a '5' above a bar line, and the word 'HARMON' above the staff. The notation includes notes and rests.

51

F

Musical staff 51: Treble clef, key signature of two sharps. Features a circled 'F' above the staff. The staff contains a series of notes with slurs and ties.

55

Musical staff 55: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and ties.

59

G

OPEN

6

Musical staff 59: Treble clef, key signature of two sharps. Features a circled 'G' above the staff, the word 'OPEN' above the staff, and a '6' above a bar line. The notation includes notes and rests.

67

H

ff

Musical staff 67: Treble clef, key signature of two sharps. Features a circled 'H' above the staff and the dynamic marking 'ff' below the staff. The staff contains a series of notes with slurs and ties.

71

Musical staff 71: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and ties.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains notes with slurs and ties, ending with a double bar line.

3RD TRUMPET

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

Musical score for 3rd Trumpet, featuring seven staves of music in G major (one sharp) and common time. The score includes performance instructions and section markers:

- Staff 1:** Starts at measure 1. Instruction: **FLUGEL**. Measure 10: **(A) UNIS**. Measure 11: **ME**.
- Staff 2:** Starts at measure 5.
- Staff 3:** Starts at measure 9. Measure 10: **(B) SOLI**.
- Staff 4:** Starts at measure 13.
- Staff 5:** Starts at measure 17. Measure 20: **(C)**. Measure 21: **7**.
- Staff 6:** Starts at measure 27. Measure 28: **(D)**. Measure 29: **3**. Measure 30: **3**.
- Staff 7:** Starts at measure 31. Measure 32: **3**. Measure 33: **3**.

35 TAT TP 3 2

Musical staff 35: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes, and ending with a half note.

39

Musical staff 39: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

43 **E** **5** HARMON

Musical staff 43: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a large circle around the first measure. A bracket labeled '5' spans the next two measures. The word 'HARMON' is written above the staff. A sharp sign is present below the staff.

51 **F**

Musical staff 51: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

59 **G** OPEN **6**

Musical staff 59: Treble clef, key signature of one flat. The staff contains a melodic line with a bracket labeled 'OPEN' above the first measure and a bracket labeled '6' above the next measure. The staff ends with a double bar line.

67 **H**

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, ending with a half note.

4TH TRUMPET

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

FLUGEL

1

ME

A UNIS

ME

5

B SOLI

9

13

17

27

31

7

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'Time After Time'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into several measures across six staves. The first staff starts at measure 1 and includes the instruction 'FLUGEL' above the staff and 'ME' below. A circled 'A' indicates a section labeled 'UNIS'. The second staff starts at measure 5. The third staff starts at measure 9 and includes a circled 'B' above the staff and 'SOLI' below. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a circled 'C' above the staff and a '7' below. The sixth staff starts at measure 27 and includes a circled 'D' above the staff. The seventh staff starts at measure 31. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'me' and 'sol'.

35 | TAT TP 4 2

39 |

43 | **E** HARMON 5

48 | **F** 51

55 |

59 | **G** OPEN 6

67 | **H**

71 |

75 | 7

5TH TRUMPET

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

FLUGEL

1 ME

(A) UNIS

ME

5

(B) SOLI

9

15

(C) 6 W/TRSS

19

(D)

27

31

Detailed description: This is a musical score for the 5th Trumpet part of the song 'Time After Time'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into six systems of staves. The first system starts at measure 1 and includes the instruction 'FLUGEL' above the staff and 'ME' below the staff. A circled 'A' indicates a first ending. The second system starts at measure 5. The third system starts at measure 9 and includes the instruction '(B) SOLI' above the staff. The fourth system starts at measure 15. The fifth system starts at measure 19 and includes the instruction '(C) 6 W/TRSS' above the staff. The sixth system starts at measure 27 and includes the instruction '(D)' above the staff. The score concludes at measure 31.

361 TAT TP 5 2

401

431

E

b

6

HARMON

F

531

G

TO FLUGEL 2

LEAD-W/T285

591

631

671

ff

H

711

751

1ST TROMBONE

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

Musical score for 1st Trombone, showing measures 1 through 35. The score is written in bass clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include measure numbers (1, 11, 15, 19, 27, 31, 35), dynamic markings (mf, V), and performance instructions (UNIS). Rehearsal marks A, B, and C are present. A large bracket spans measures 1 through 11. A '6' is written above measure 19. A '7' is written above measure 7. A '4' is written below measure 4. A '4' is written below measure 14. A '4' is written below measure 31. A '4' is written below measure 34.

39

43

E

47

51

F

6

59

G

63

67

H

ff

71

75

2ND TROMBONE

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

Musical score for 2nd Trombone, showing measures 1 through 35. The score is written in bass clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. Performance instructions include *UNIS* (unison) and *6* (sixteenth notes). Rehearsal marks are indicated by circled numbers: 8, 11, 15, 19, 27, and 31. Measure numbers 1, 11, 15, 19, 27, 31, and 35 are also present at the start of their respective lines.

39

43

E

47

51

F

59

G

63

67

H

71

75

3RD TROMBONE

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1 me A 7

11 me

15

19 2 6 UNIS

27

31

35

TAT TBS 2

39

Musical staff 39: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a long slur over four measures, each containing a half note.

45

Musical staff 45: Bass clef, key signature of two flats. Starts with a circled 'E' above the staff. The staff contains a melodic line with a long slur over eight measures. A dynamic marking 'mf' is present below the staff. A double bar line is followed by a fermata over a half note.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over eight measures, each containing a half note.

51

Musical staff 51: Bass clef, key signature of two flats. Starts with a circled 'F' above the staff. The staff contains a melodic line with a long slur over eight measures. A dynamic marking 'mf' is present below the staff. A double bar line is followed by a fermata over a half note.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over eight measures, each containing a half note.

66

Musical staff 66: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over eight measures, each containing a half note.

67

Musical staff 67: Bass clef, key signature of two flats. Starts with a circled 'H' above the staff. The staff contains a melodic line with a long slur over eight measures, each containing a half note. A dynamic marking 'ff' is present below the staff.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over eight measures, each containing a half note.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a melodic line with a long slur over eight measures, each containing a half note. A dynamic marking 'ff' is present below the staff.

4TH TROMBONE

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

Musical score for 4th Trombone, showing measures 1 through 35. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of six staves of notation. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. A circled 'A' is above the staff. Measure 11 has a circled 'B' above the staff. Measure 15 has a circled 'C' above the staff. Measure 19 has a circled 'D' above the staff. Measure 27 has a circled 'E' above the staff. Measure 31 has a circled 'F' above the staff. Measure 35 has a circled 'G' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. A fermata is present over measure 19.

39

43

E

47

51

F

W/8sx

55

59

G

67

H

ff

71

75

BASS

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1 C_{M7} $F\sharp M7(b9)$ $F M7(b9)$

5 C_{M9} $D M7$ $G7(b9)$ C_{M7} $A M7$

9 $B M7(b9)$ $A M7$ $F\sharp M7(b9)$ $B7(b9)$

13 $E M7$ $E7(b9)$ $A7(b9)$ $D M7$ $E M7(b9)$ $A7(b9)$

17 $D9$ $D M7$ $G7$ $D b9$ C_{M9} $F\sharp M7(b9)$ $F M7$ $F M7$

21 $D M7$ $G7(b9)$ C_{M7} $C b9$ $G M7$ $C7$ $A b M7$

25 $F M7$ $F M7$ $B b9$ $F\sharp M7(b9)$ $F M7$ $F M7$

29 $E M7$ $F\sharp M7(b9)$ $F M7$ $F M7$ $E M7$ $A M7$ $D M7$ $G7(b9)$

33 $C b9$ $C M7$ $D b9$

37 Cm(Δ7) Db9 TAT BS 2

41 Ebma7 Am7(b5) Abmi7

45 Gmi7 Gb9 Fmi7 Bb7(b9) Ebma9 Cm7

49 Dmi7(b5) G7 Db9 E Cm(Δ9) Am7(b5) D7(b9)

53 Gmi(Δ9) Gmi7(b5) C7(b9) Fmi9 Gmi7(b5) C7(Δ9)

57 F9 Bb13(Δ11) G Ebma9 Am7 Abmi7

61 Am7(b5) Abmi7 Ebma7 Ebb Cm7 Bbmi7 A9(Δ11)

65 Abma7 Abmi7 Db9 H Am7(b5) Abmi7 Abmi6

69 Gmi7 Am7(b5) Abmi7 Gmi7 Cm7 Fmi9 Bb7(b9)

73 ARCO

DRUMS

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH

EDITED FOR 9 BRASS

1 **(C)** BRUSHES

7 **(B)**

15 **(A)** SAX SOLI

23 **(D)** CYM ROLL-MALLETS

31 **(E)** ALTO SAX

35 **(F)**

43 **(G)**

51 **(H)**

59 **(I)**

67 **(J)**

75

The score consists of ten staves of music. The first staff (measures 1-4) is for brushes, marked with a circled 'C'. The second staff (measures 5-8) is marked with a circled 'B'. The third staff (measures 9-12) is for sax soli, marked with a circled 'A'. The fourth staff (measures 13-16) is for cym roll-mallets, marked with a circled 'D'. The fifth staff (measures 17-20) is for alto sax, marked with a circled 'E'. The sixth staff (measures 21-24) is marked with a circled 'F'. The seventh staff (measures 25-28) is marked with a circled 'G'. The eighth staff (measures 29-32) is marked with a circled 'H'. The ninth staff (measures 33-36) is marked with a circled 'I'. The tenth staff (measures 37-40) is marked with a circled 'J'. Various musical notations are used, including eighth notes, quarter notes, and rests, with some measures containing a percentage sign (%). Dynamic markings like accents (>) and hairpins are present throughout the score.

PIANO GUITAR

TIME AFTER TIME

ARR LENNIE NIEHAUS - STAN KENTON ORCH
EDITED FOR 9 BRASS

1 C_{MA9} D_{Mi7} $F_{Mi}(A7)$ G $G7(b9)$ C_{MA7} A_{Mi7} $F\sharp_{Mi7}(b5)$ F_{Mi6} F_{O7}

5 $B_{Mi7}(b5)$ $E7(b9)$ $Bb9$ A_{Mi6} $F\sharp_{Mi7}(b5)$ $B7(b9)$

9 E_{Mi7} $E7(b9)$ $A7(b9)$ D_{Mi7} $E_{Mi7}(b5)$ $A7(b9)$

13 $D9$ D_{Mi7} $G7(b9)$ $D9$ C_{MA9} $F\sharp_{Mi7}(b5)$ F_{Mi7} F_{Mi6}

17 C_{MA7} $F\sharp_{Mi7}$ E_{Mi7} $Eb7(b9)$ D_{Mi7} $G7(b9)$ C_{MA7} $C6$ G_{Mi7} $C7$ A_{bMA7}

21 F_{MA7} F_{Mi7} $Bb9$ $F\sharp_{Mi7}(b5)$ F_{Mi7} F_{Mi6} E_{Mi7} A_{Mi9} D_{Mi9} $G7(b9)$

25 E_{Mi7} $F\sharp_{Mi7}(b5)$ F_{Mi7} F_{Mi6} E_{Mi7} A_{Mi9} D_{Mi9} $G7(b9)$

29 $C6$ $C_{Mi}(A7)$ $D9$

33

37 Cm(Δ7) Db9 Ebma7/Bb Bb13(b9) TAT RHY 2

41 Ebma7/Bb Bb13(b9) E Ebma7 Ami7(b5) Abmi7 Abmi6

45 Gmi7 Gb9 Fmi7 Bb7(b9) Ebma9 Cmi7 G7(b9) Cmi7

49 Dmi7(b5) G7(b9) G7(b9) Db9 F Cmi6/6 Ami7(b5) D7(b9)

53 Gmi6/6 Gmi7(b5) C7(b9) Fmi9 Gmi7(b5) C7(b9)

57 F9 Bb13(#11) G Ebma9 Ami7 Abmi7 Abmi6

61 Ebma9 Fmi7 Gmi7 Cmi7 Ami7(b5) Abmi7 Abmi6 Ebma7 Eb6 Cmi7 Bbmi7 A9(#11)

65 Abma7 Abmi7 Db9 H Ami7(b5) Abmi7 Abmi6

69 Gmi7 Eb6 G Gmi7 Ami7(b5) Abmi7 Abmi6 Gmi7 Cmi7 Fmi9 Bb7(b9)

73 Eb6/6 Bb Eb6/6 Bb Eb6/6 Bb Eb6/6 Bb Ebma9

TIME AFTER TIME

ARR. LENNIE NIELIUS - STAN KENTON ORCH.
EDITED FOR TRASS

A

SOLO

The score is arranged for a large orchestra and includes the following parts:

- 1st ALTO SAX**: Soloist part with a melodic line.
- 2nd ALTO SAX**: Harmonic accompaniment.
- 1st TENOR SAX**: Harmonic accompaniment.
- 2nd TENOR SAX**: Harmonic accompaniment.
- BARI SAX**: Harmonic accompaniment.
- 1st TRUMPET**: Harmonic accompaniment.
- 2nd TRUMPET**: Harmonic accompaniment.
- 3rd TRUMPET**: Harmonic accompaniment.
- 4th TRUMPET**: Harmonic accompaniment.
- 5th TRUMPET**: Harmonic accompaniment.
- 1st TROMBONE**: Harmonic accompaniment.
- 2nd TROMBONE**: Harmonic accompaniment.
- 3rd TROMBONE**: Harmonic accompaniment.
- 4th TROMBONE**: Harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- PIANO**: Harmonic accompaniment.
- GUITAR**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment.

Handwritten annotations include "w/ TRASS" above the saxophone parts, "UNIS" above the trumpet parts, and "SOLO" above the first alto saxophone part. The score is divided into measures 1 through 15, with measure numbers written below the drum part.

1
2
3
4
5
6
7
8
9
15

TIME AFTER TIME

The musical score is arranged in systems. The top system includes strings (A51, A52, T51, T52, B5X), woodwinds (TRP1, TRP2, TRP3, TRP4, TRP5), brass (TBS1, TBS2, TBS3, TBS4), and piano (PNO, GTR, ORG). The score is divided into measures 11 through 18. Measure 11 features a piano introduction with a guitar solo. Measures 12-18 show the main instrumental arrangement with various woodwind and brass entries, and piano accompaniment. The score includes dynamic markings such as *mf*, *f*, and *pp*, as well as performance instructions like "Solo" and "w/1888".

TIME AFTER TIME

AS 1
AS 2
TS 1
TS 2
SAX

TR 1
TR 2
TR 3
TR 4
TR 5

TR 6
TR 7
TR 8
TR 9
TR 10

96
PND
QRT
DKS

TIME AFTER TIME

The musical score is arranged in two systems. The top system includes staves for AS1, AS2, TS1, TS2, SSX, TRP1, TRP2, TRP3, TRP4, TRP5, TRB1, TRB2, TRB3, TRB4, and DR6. The bottom system includes staves for PNO, GTR, and DR5. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. Key markings include 'TRPT' for trumpet, 'W/STR' for with strings, and 'CYN BOLL-MULLERS' for a specific string section. Measure numbers 26, 28, 29, 30, and 31 are indicated at the bottom of the page.

TIME AFTER TIME

The musical score is written on a grid of 12 systems, each containing five staves. The instruments are labeled on the left side of each system:

- AS1, AS2: Alto Saxophones
- TS1, TS2: Tenor Saxophones
- SSX: Soprano Saxophone
- TRP1, TRP2, TRP3, TRP4, TRP5: Trumpets
- TRB1, TRB2, TRB3: Trombones
- TRB4: Trombone
- PNO: Piano
- GR2: Guitar
- DRS: Drums

Measure numbers 32, 33, 34, 35, 36, 37, and 38 are written below the piano and guitar staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also handwritten annotations like 'Handing' and 'Guitar'.

TIME AFTER TIME

The musical score is arranged in two systems. The top system includes parts for AS1, AS2, TS1, TS2, 85X, TRP1, TRP2, TRP3, TRP4, TRP5, TRB1, TRB2, TRB3, TRB4, PNO, and DRB. The bottom system includes parts for 85, PNO, and DRB. The score is written in treble clef with a key signature of one flat. Handwritten annotations include 'Cw 7/8' in the AS1 part, 'shu' in the PNO part, and 'Aro dnc' in the DRB part. Measure numbers 39 through 47 are written below the DRB staff.

TIME AFTER TIME

The musical score is organized into systems of staves. The top system includes staves for guitar (AS1, AS2, AS3, AS4) and bass (BSX). The middle system includes staves for guitar (TRP1, TRP2, TRP3, TRP4, TRP5) and bass (TRB4, TRB3, TRB1, TRB2). The bottom system includes staves for guitar (GTR) and bass (DBS). The score contains various musical notations such as chords, melodic lines, and articulation marks. Handwritten annotations in blue ink are present on the left side of the page, corresponding to measure numbers 48 through 56. The guitar part includes chord diagrams and fret numbers (e.g., 4, 7, 9, 10, 12, 14, 15, 17, 19, 20, 21, 22, 24, 25, 26). The bass part includes chord diagrams and fret numbers (e.g., 2, 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, 21, 22, 24, 25, 26). The score is divided into measures by vertical bar lines, with measure numbers 48 through 56 written in blue ink on the left side of the page.

TIME AFTER TIME

The musical score is arranged in a system with multiple staves. The top staff is for the voice, with lyrics written below it. The middle staves are for the piano (PNO) and guitar (GTR). The bottom staff is for the double bass (DB). The score includes various musical notations such as notes, rests, and dynamics. A section marked 'Lead-Intro' is indicated in the piano part. The lyrics are: '57 58 59 60 61 62 63 64'. The piano part includes the lyrics: '51 59 61 62 63 64'. The guitar part includes the lyrics: '51 59 61 62 63 64'. The voice part includes the lyrics: '51 59 61 62 63 64'. The score is divided into measures, with measure numbers 57 through 64 indicated at the bottom.

TIME AFTER TIME

The musical score is arranged in two systems. The top system includes staves for voices (AS1, AS2, TS1, TS2, TRP1, TRP2, TRP3, TRP4, TRP5) and instruments (95V). The bottom system includes staves for voices (RS1, RS2, RS3, RS4) and instruments (RNO, GTR, ORS). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Handwritten annotations include measure numbers (65, 66, 67, 68, 69, 70) and the name 'CYN BOUL-MILLERS' written vertically on the ORS staff. A circled 'B' is present in the AS1 staff.

TIME AFTER TIME

45.1
45.2
45.3
45.4
45.5

Violin I (45.1), Violin II (45.2), Viola (45.3), Violoncello (45.4, 45.5) parts for measures 71-78.

TRP 1
TRP 2
TRP 3
TRP 4
TRP 5

Trumpet 1 (TRP 1) through Trumpet 5 (TRP 5) parts for measures 71-78. Includes a 'Solo with brass' annotation for TRP 5 in measure 75.

TRB 1
TRB 2
TRB 3
TRB 4
TRB 5

Trombone 1 (TRB 1) through Trombone 5 (TRB 5) parts for measures 71-78.

86
87
88
89
90
91

Flute (86), Clarinet (87), Saxophone (88), Bassoon (89), and other woodwind parts (90, 91) for measures 71-78.

- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78